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600061513M

Early Dutch, German, & English

Printers' Marks.

By J. Ph. BERJEAU.

LONDON:
E. RASCOL,
4, BRYDGES STREET, COVENT GARDEN.

MDCCCLXVI.

250. d. 22

No. 1.

Mathis van der Goes. Antwerp, 1472—1494.

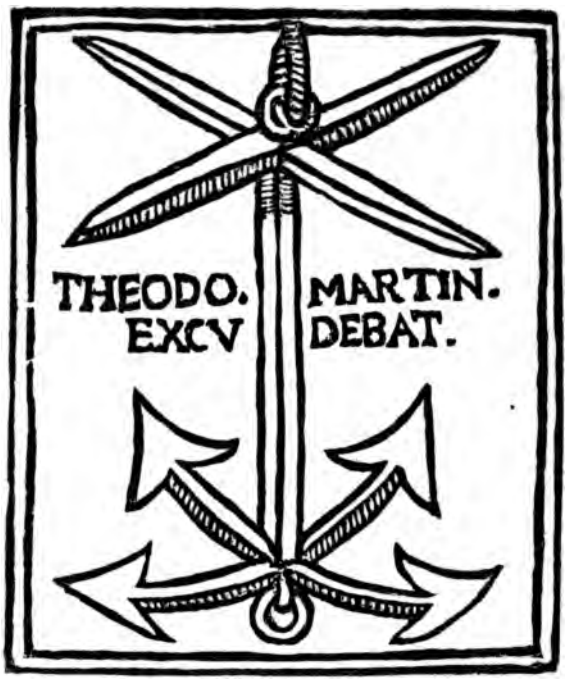
No. 2.

Mathis van der Goes. Antwerp, 1472—1494.

No. 3.

Johann Koelhoff. Cologne, 1470—1500.

No. 4.



Theodoric Martens, Alost, 1473 : **Antwerp,** 1476 : **Loven,** 1492—1508.

No. 5.

Martin Schott. Strasburg, 1490—1498.

No. 6.

Lawrence Andrewe. London, 1499—1527.

No. 7.

Albert Paffraed. Deventer, 1513—1521.

No. 8.

Thomas Davidson. Edinburg, 1541.

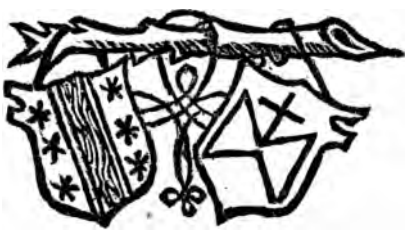
No. 9.

Erhard Oglin. Augsburg, 1505—1516.

No. 10.

Peter Van Os. Zwoll, 1480—1510.

No. 11.



Aellaerdus Gauter. Gouda, 1513.

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Richard Watkins. London, 1557—1591.

No. 14.

Hugh Singleton. London, 1553—1588.

No. 15.

Martin Lantzberg. Leipzig, 1501—1522.

No. 16.

Henry Bynneman. London, 1566—1587.

No. 17.

Fust and Schoeffer. Mentz, 1457—1466.

No. 18.

Jacob de Breda. Deventer, 1486—1519.

No. 19.

Erhard Ratdolt. Venice, 1476—1487.
Augsburg, 1489—1516.

No. 20.

William Caxton. Westminster, 1476– 1491.

No. 21.

Willem Vorsterman. Antwerp, 1500—1544.

No. 22.

John Byddell. London, 1533—1544.

No. 23.

Julyan Notary. London, 1498—1499.

No. 24.

Hugo Janszoen van Weerden. Leyden, 1494—1503: Delft, 1517.

No. 25.

Christian Snellaert. Delft, 1486—1497.

No. 26.

William Faques. London, 1499—1511.

No. 27.

Johann Froben. Basle, 1495 ?—1527.

No. 28.

Melchior Lotter. Leipzig, 1491—1536.

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Jacob Jacobzoon van der Meer. Delft, 1477—1487.

No. 30.

Thomas Creede. London, 1594—1607.

No. 31.

Johann Reynard, alias Gruninger. Strasburg, 1483—1528.

No. 32.

Ludovicus de Ravescot. Louvain, 1488.

No. 33.

Jacobus de Pfortzheim. Basle, 1488—1518?
or Thomas Wolff. Basle, 1519?

No. 34.

Arnold Therhoernen. Cologne, 1470—1483.

No. 35.

Henry Denham. London, 1559—1591.

No. 36.

John Steels. Antwerp, 1533—1570.

No. 37.

Theod. Martens. Loven, 1508.—(*See* No. 4.)

No. 38.

Jacob Stadelberger. Heidelberg, 1513—1517.

No. 39.

Arnold Birckmann and his heirs. Cologne, 1562—1592.

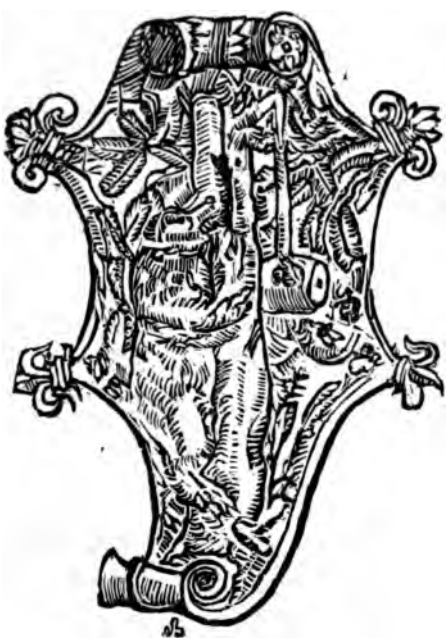
No. 40.

Jacob Van Liesvelt. Antwerp, 1526—1545.

No. 41.

Reynold Wolfe. London, 1542—1573.

No. 42.



Mathias Apiarius (Bienenmann?) Berne, 1539—1540?

No. 43.

Johann Feyrabendt, Francfort, 1592.

No. 44.

Johann Soter. Cologne, 1518—1536: Solingen, 1536—1538.

No. 45.

John Fowler. Antwerp, 1556—1579.

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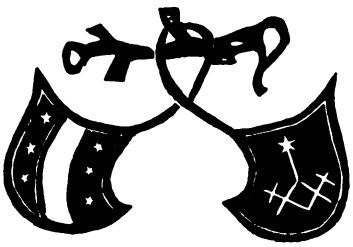
Wynkin de Worde. London, 1493—1534.

No. 47.

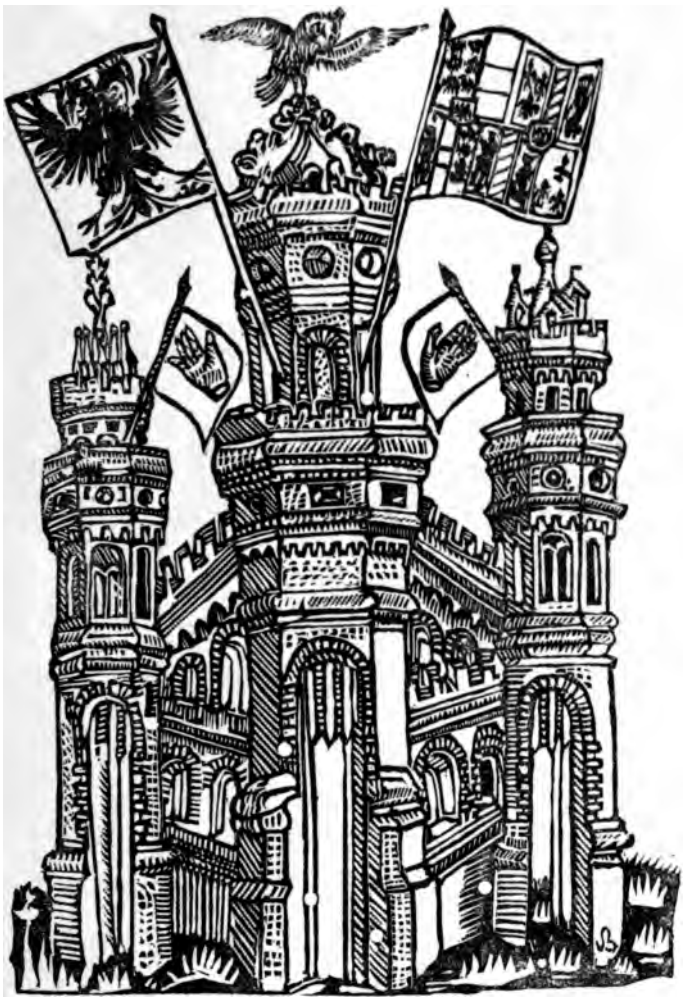


Gerard Leeu. Gouda, 1477.—(*See* No. 49.)

No. 48.

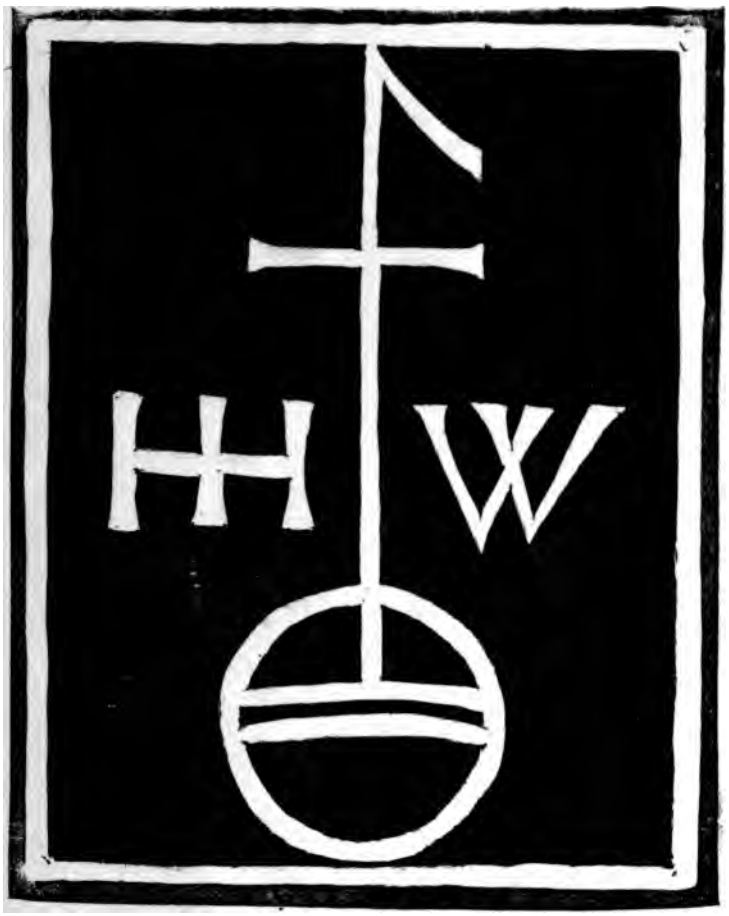
Nicolas Lamparter. Basle, 1505—1519.

No. 49.



Gerard Leeu. Gouda, 1477—1489: Antwerp, 1480—1493.

No. 50.



Johann. Weissemburger. Nurenberg, 1503—1513: Landshut, 1513—1531.

No. 51.

Jodocus Destresius. Ypres, 1553.

No. 52.

Wilhelm Moritz Endter's daughter. Nurenberg, 1733.

No. 53.

Andreas Wechel. Francfort, 1573—1581.

No. 54.

Unknown. St. Albans, 1480—1486.

No. 55.

Johann. Petreius. Nurenberg, 1530—1550.

No. 56.

George Baumann. Breslau, 1586—1606.

No. 57.

Bonaventure and Abraham Elsevier. Leyden.
1618—1652.

No. 58.

Richard Grafton. London, 1537—1533.

No. 59.

Nicolas Cæsar (Kaiser). Cologne, 1518.

No. 60.

John Tisdale. London, 1550—1563.

No. 61.

Godefroy Back(?). Antwerp, 1495—1500.

No. 62.

Johann. Soter. Cologne, 1518—1536: **Solingen,** 1536—1538.
(*See* No. 44).

No. 63.

Mathias Apiarius. Strasburg, 1536: **Berne,** 1539.
(*See* No. 42).

No. 64.

Rowland Hall. London, 1559—1563.

No. 65.

Thomas Woodcock. London, 1570—1594.

No. 66.

Jacob Thanner, Abiegnus. Leipzig, 1501—1521.

No. 67.

Michael Hillenius, Hochstratanus. Antwerp, 1514—1536.

No. 68.

Widow Orwin. London, 1596.

No. 69.

Robert Robinson. London, 1585—1597.

No. 70.

Walter Lynne. London, 1548—1550.

No. 71.

Robert Winter. Basle, 1535—1540.

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Henry Sutton. London, 1558—1565.

No. 73.

Conrad Baumgarten. Olmutz, 1501—1502: Breslau, 1503—1505: Francfort am Oder, 1507—1509.

No. 74.

Johan. Wechel. Francfort am Main, 1591.

No. 75.

Martin Flack. Strasburg, 1475—1500.

No. 76.

Cambridge University Printers.

No. 77.

Robert Dexter. London, 1590—1599.

No. 78.

Joh. Veldener. **Louvain,** 1473—1477: **Utrecht,** 1478—1481: **Culemburg,** 1482—1484.

No. 79.

Thomas Vautrollier. **London,** 1570—1587.
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Bruxells, 1476—1484.

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No. 82.

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No. 87.

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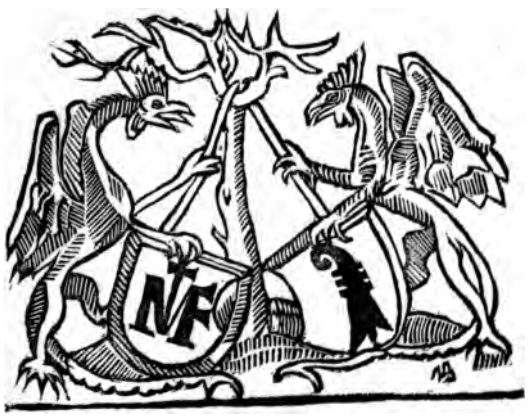

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No. 89.

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No. 90.

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No. 91.

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No. 93.

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No. 94.

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No. 95.

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No. 96.

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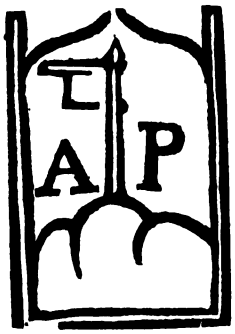
No. 97.

Isingrin, Michael. Basle, 1531—1546.

No. 98.



Unknown. Nurenberg, 1501.

No. 99.

Froschover, Christopherus. Zurich, 1523—1536.

No. 100.

Day, John. London, 1546—1584.

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LIST OF EMBLEMS

USED BY

PRINTERS IN THEIR DEVICES.

LIST OF EMBLEMS.

ARMS.

No.

Antwerp, Castle of: A battlemented and turreted gate, with two smaller ones on either side. Two flags from the chief towers, one with the arms of the German Empire: the other with those of the Archduke Maximilian of Austria. The two flags issuing from the smaller towers bear each a hand.

G. Leeu 49

C. Leeu 84

Basle.—A Chamois horn erased, sable, on a field argent.

J. de Pfortzheim 33

N. Lamparter 48

M. Furter 88

Bavaria.—Fusills azure on field argent 38

Breslau.—The letter W, and a female saint on the lower field of the shield.

C. Baumgarten 73

Burgundy.—A file argent in chief, over a field sprinkled with fleur-de-lys.

J. Van Liesvelt 40

Cologne.—A knight's helmet, with peacock feathers, crest, and elaborate mantles surmounting a shield with the three crowns in chief, the rest of the escucheon blank. Rabbits on the foreground.

N. Cæsar 59

J. Koelhoff 3

Delft.—A pale sable on a field argent.

C. Snellaert; H. Eckert van Hombergh 25

J. J. Van der Meer 29

No.

Geneva.—Half eagle and key on a shield: in the circular border, *Post tenebras lux.*

R. Hall 64

Gouda.—A pale argent; 6 stars three on either side.

G. Leeu 47

Heidelberg.—A lion rampant.

J. Stadelberger 38

Louvain.—Fesse argent on sable field diapered.

J. Veldener 78

Zurich.—A shield diapered.

J. Stadelberger 38

Zwoll.—A cross argent on a field sable.

Peter Van Os 10

EMBLEMS.

Abraham's Sacrifice.

J. Tisdale 60

An Altar.—Two birds on either side of a sceptre; above, in the sky on the left, birds flying; on the right an armillary sphere; the name *Io Steel‖Sius* inscribed above the birds; on the altar *concordia res parue crescunt.*

J. Steels 63

Anchor in a Laurel Wreath, with the motto in the border *an‖cho‖ra‖spei.*

T. Vautrollier 79

Anchor (a double), with the inscription *Theodo. Martin excvdebat.*

Theod. Martens. 4

Armillary Sphere.

J. Steels 36

Bear and Angel holding each a shield; the left blank, but with dotted lines for a fesse gules, to be painted with the hand; on the right, a scroll interwoven with a triangle, and on it the inscription *lodo‖ui‖cus‖ra‖ue‖scot.*

L. de Ravescot 32

No.

Bear and Bees.—A bear climbing a tree in search of honey; the bees are flying around; a mallet is hanging from a branch.

M. Apiarius 42, 63

Bird Cage with its manger (*bak* in Dutch) in the middle a capital M, surmounted by a wand with the St. Andrew cross.

G. Back (?) 61

Books in a window.

Theod. Martens. 87

Book in a Glory held by a hand issuing from the clouds; in the oval border, *Verit‖as‖tua‖et vs‖que ad nv‖bes*

P. Short 85

Book and Three Coronets.—On a shield supported by two angels, a book with seven seals open (Inscription: *Veritas liberavit Bonitas regnavit*) between three coronets 2 & 1.

J. Scolar 81

Brazen Serpent supported by two hands united, issuing from clouds, with the inscription NVM. XXI.

R. Wolfe, H. Bynneman 41

Bull's head and Star.

M. Lantzberg 15

Building: in an elaborate cartouch with the monogram G.B., a building in construction; on the foreground a man, rule in hand, among building materials.

G. Baumann 56

Cabbage, with the letters M.S.

Martin Schott. 5

Caduceus held by two hands issuing from clouds; the two serpents crowned, and the wand surmounted by a bird.

J. Froben 27

No.

Caduceus *and two Abundance Horns* held by two clasped hands, in a cartouch with the motto: *By wisdom peace, by peace plenty.*

T. Orwin 68

Caduceus and Horns of Abundance.

A. Wechel 53

J. Wechel 74

T. Orwin 68

Caduceus **on an ornamented shield.**

E. Cervicornus 90

Children, two, **naked, sitting on the ground and playing with apples.**

H. Sutton 72

Chimeras, two, **leaning on two shields hanging from a stunted tree; on the left the cypher M F, surmounted by a cross; on the right the arms of Basle.**

M. Furter 88

Cock on a Stake, **piled as for a Roman funeral; round him a scroll, with the motto:** ***cantabo‖Iehovæ‖quia benefecit.***

Th. Woodcock 65

Cross, **with the letters HESTER IOHN, in a single cypher, between two branches of laurel. On the ornamental border the initials I. H.**

J. Hester 87

St. Andrew Cross, between A and L crossed saltirewise, the A surmounted with a cross.

Lawrence, Andrew 6

Cross Keys, the arms of Leyden.

H. J. Van Woerden 24

No.

Crowns, Three in chief, crest with peacock feathers, and a shield supported by a griffin and a lion, the field is ermine.

J. Koelhoff 3

N. Cæsar 59

Crows, in a nest at the top of a tree, fed by a hand issuing from the clouds; on either side the letters I F, around the motto: *Respicite volatilia cæli et pvllos corvorvm.*

G. Fowler 45

Two Winged Cupids supporting a shield with the Rosicrucian triple triangle, on the threshold of a renaissance door.

J. Soter 62

Dagger, A, held upright by a hand, with the inscription without border, *Non veni pac‖em mittere‖sed gladium.*

J. Girard 89

Diana in a chariot drawn by two dragons.

R. Watkins..... 13

Doe passant on a half wreath; in a border, the motto: *Cerva charissima et gratissimus hinnulus prod.*

H. Bynneman 16

Eagle displayed in a gothic window, supporting two shields, one with the arms of Basle, the other, the letter N surmounted with the No. 4 reversed and crossed, so common as a printer's monogram.

N. Lamparter 48

Eagle crowned and displayed supporting a shield with the arms of Brabant quarterly, with a river in bend and star.

Brothers of common life 80

Eagle, spread, in a gothic window, holding two blank shields; above, suspended from the roof, the cross keys, the arms of Leyden.

H. J. Van Woerden 24

No.

Double headed Eagle of the German Empire, bearing on its breast a shield with the arms of the imperial town of Antwerp.

W. Vorsterman 21

Evangelists.—(The emblems of the four) and between them the monogram of Jesus, IHS.

J. de Breda. 18

Fame winged, blowing a german horn, in a cartouch.

J. Feyrabendt 43

Flag on three Mountains and on either side the initials A P.

Unknown, Nurenberg..... 98

Flaming Star with seven rays; around it the inscription: *os homini svblime dedit.*

H. Denham 35

Flaming Star with 8 rays, pointed out by a right hand issuing from the ground; in the oval cartouch round it the motto: *Devs imperat astris*, and on either side the initials R D.

R. Dexter 77

Flaming Sword held upright by a hand issuing from the clouds; in a circular border the motto: *Sermo Dei ignitvs et penetrantior quovis gladio ancipiti.*

J. Petreius 55

Fleur de Lys seeding, supported by two savages with the motto: *vbiqve floret.*

J. Wolf 82

Fleur de Lys in chief, a file argent with three points over a field sprinkled with fleurs de lys, the arms of Burgundy.

A. Van Liesvelt 40

Frog, a gigantic, ridden by a child, under a tree on which a frog is climbing; several others of these batracians of natural size surround the large one.

C. Froschover 99

No.

Globe ; a white fleur de lis on black ground, springing from a globe, with the letters E.O. on either side.

E. Oglin 9

Globe on a shield inscribed with the letters IN, bearing on its equator a loraine cross forming at the top the figure 4 ; under, the name of the printer

Julyan Notary 23

Globe on a shield hanging from the bow of a window ; a triple cross issues from the equator; the letters TM in the north hemisphere ; a star in the south ; a mosaic pavement under.

Th. Martens..... 37

Globe and Cross with the gothic letters i t on either side, white on black ground.

J. Thanner 66

Globe and Cross surmounted by a pendant; on either side the letters HH and W, the whole white on black ground.

J. Weissemburger 50

Globe and Double Cross; in the centre a shield with a St. Andrew cross, white on black ground.

Unknown, St. Alban's 54

Goat and Ram fighting and bearing respectively the letters W. L.

W. Lynne 70

Good Shepherd bearing a sheep on his shoulder ; the sun rising on the left ; a mountainous ground on the right ; in the oval cartouch round it, the motto: *Periit et inventa est.*

R. Robinson 61

Heart surmounted by a loraine cross and bearing the letters IB one either side between love knots; and under, the name of the printer

John Byddell 22

No.

Hen under a tree; in an oval border the motto *Vitia semper nova sapiva profero.*

A. Birckmann 39

Hercules (the constellation of) on a shield surrounded by a helmet bearing two hunting horns with a star between them.

E. Ratdolt 19

Hour Glass held by a lion, surrounded by two others in various attitudes.

N. Brylinger. 92

Janus' Head in a cartouch.

J. Secer 91

Knight and Lady standing under a tree and supporting a shield with the monogram M.F., the F. surmounted with a cross.

M. Flach 75

Lion rampant holding in his claws two shields, one with the monogram *I*XX, the other the cross keys of Leyden; round his head in a scroll: *Hollā jn leiden (sic).*

H. Heynrici 96

Lion rampant, holding two shields; on the left, the arms of Delft, on the right one three water-lily leaves: on a scroll behind the head of the lion, *Delf in hollant.*

J. J. Van der Meer 29

Lions in a bower, supporting a shield with the letters AP, and under, the name of the printer

Albert Paffraed 7

No.

Lion in a Gothic Window holding two shields ; on the left the arms of Antwerp: on the right the monogram of Gerard Leeu.

C. Leeu 84

Minerva leaning on a wand with the caduceus and horns of abundance, surmounted by the owl; on a shield is the letter W on the prolonged down stroke of the figure 4.

J. Wechel 74

Minerva, standing in a bower, a lance in her left hand, and leaning with the other on the shield with Medusa's head; the owl opposite the shield.

R. Winter 71

Olive Tree and Vine.—Under it an old man gathering fruit; on the other side in a scroll: *non solus.*

B. and A. Elzevier 57

Palm Tree with a coffin among the branches, on either side of the trunk *Palma*‖*Ising.*

M. Isingrin 97

A Pavier paving the streets of a town, raising a pavier's rammer: on his right hand a pickaxe, on the left a shovel in a heap of mortar; the whole inclosed in an elaborate cartouch from which are hanging various tools of the trade, and round it the motto: *Thou shalt labour till thou return to dust.*

T. Pavier 94

Pegasus and Caduceus, between two abundance horns, borne by two clasped hands.

A. Wechel 53

Pelican on the foreground of a landscape feeding his young; in an oval border the motto: *Sine sanguinis effusione non fit remissio.*

J. Destresius 51

No.

Printers' Balls : two shields hanging from a stump, bearing on the right one 6 printer's balls, on the left the arms of Zwoll, a cross argent on a field sable.

Peter Van Os. 10

Printers' Rules in saltire on two shields hanging from a stump; on the left shield two rules forming an angle of 45°, and three stars disposed 2 and 1.

Fust and Schoeffer 17

A Prophet in a sitting posture, holding before him an escucheon with the letters ML interwoven.

M. Lotter 28

Shields, Three, resting on the mantles of a Knight's helmet, surmounted by the crowned head and mane of a lion; the right shield bears the arms of Bavaria, the left a lion rampant, the arms of Heidelberg; the middle one the arms of Zurich (?)

J. Stadelberger 38

Ship (a large three masted) riding at anchor with the arms of the German Empire, of Antwerp, Harlem and other Dutch Cities.

Mathis Van der Goes. 1

Stars a double shield hanging from a stump; on the left six stars, argent on sable, on either side of a pale argent; the right shield bears a very common monogram of printers: a No. 4 surmounted by a star and crossed saltirewise by a square with crosslets.

G. Leeu 4

Star, Five pointed: angel holding a shield with the five pointed star of the Rosicrucians, the Greek letters around should be ΥΓΕΙΑ; the whole surrounded by a foliage garland.

J. Soter..... 44

No.

Serpent biting his tail, coiled twice round the wrist of a hand issuing from the clouds and holding a wand from which spring two laurel branches, and which is surmounted by a portcullis (the Westminster arms) in the last coil of the serpent the word *Prv‖den‖tia*

W. Jaggard 93

Sun and Eagle: On a rocky landscape with a town in the background lighted by the sun; a scroll above the eagle bears the motto: *omnia lvstrat.*

W. M. Endter 52

Sun and Stars: In chief the sun, on either side two large stars and smaller ones. In the middle the monogram of Caxton; and under, a dog, a sagittarius and the name of the printer on a scroll.

Wynkyn de Worde 46

Sun shining on the Parnassus: A laurel tree between two conical hills; on either side a pansy and a sunflower; in the oval border, *Digna parnasso et Apolline.*

F. Kingston..... 86

Swiss Warrior supporting with his knees two shields, the left one with the arms of Basle, the other with the monogram of the printer.

J. de Pfortzheim..... 33

Thor's Hammer held by a hand issuing from the clouds striking fire on a rock while the head of a wind blows upon it.

Henricpetri 95

Three Water-lily Leaves—2 and 1 sable on field argent.

J. J. Van der Meer 29

Time standing on clouds, with a sickle in his right hand, a serpent coiled in circle in the left; on either side, the word *Tem‖pvs.*

M. Hillenius..... 67

No.

Triangle and Cross.—Two shields hanging from a stump; on the left hand one, a triangle with a cross in the centre, surmounted by another cross crosslet; on the right shield the arms of Louvain; between the two the name of the printer abbreviated.

J. Veldener 78

Triangle, double, interwoven, one black, the other white, with the motto, black on white: *Melius est modicum iusto super diuitias pctorz multas.* White on black: *Melior est patiens viro forti et qvi dominat.* In the centre, gothic G crossed by an arrow; under *Guillam*, between two Maltese crosses.

W. Faques 26

Triangle, of which the two upright sides are prolonged with a crosslet; in the centre a star, on either side the gothic letters t h; the whole on a very small shield hanging from a broken stump.

A. Therhœrnen 34

Truth behind an altar, on which is inscribed: *Alma Mater*, the sun in her right hand, a chalice in the other; in the oval border the motto: *Hinc lvcem et pocvla sacra.* Copied from J. Commelin's device. No. 83.

Cambridge University..... 76

Truth crowned, and flying naked under a hand issuing from the clouds, with the motto: *Virescet vulnere veritas*; on the ground between her legs the letters TC.

Th. Creede 30

Truth in a Glory holding the sun in her right hand, and in the other an open book and a palm, the whole in a fruit and flower garland, secured with a scroll bearing the inscription: ΑΛΗ‖ΘΕΙΑ‖ΠΑΝΔΑ‖ΜΑΤΩΡ. This is the original model of the Cambridge University device.

J. Commelin 83

Tun and grafted Tree; the tun is inscribed with a capital G, surmounted by the printer's monogram; on a scroll the motto: *Suscipite incitvm verbum Iaco* 1.

R. Grafton 58

No.

Tun surmounted by the figure 4 with the letters H S.

H. Singleton. 14

V. S, intertwined on the stem of a trefoil, under an arch formed by the trunks of two trees, with the letters LD.

Val. Schumann, Damander 12

Wildman, club in hand, with the Netherlandish lion on a shield.

Mathis Van der Goes 2

Wildmen (two) under a pine tree with owls, supporting a shield with a knot; and under, the inscription *Thomas Da.*

Th. Davidson. 8

Winged Lion and Eagle holding an escucheon, with the Gothic letters I. G. on sable field diapered hanging from a tree.

J. R. Grüninger 31

Winged Unicorn in a gothic window holding a blank shield; above, the arms of Delft.

C. Snellaert. 25

Wurzburg (the town of) on the right hand shield hanging from a stump, while the other shield bears a bull's head and star.

M. Lantzberg. 15

W. C. with 74 in mediæval figures; the whole in a border.

W. Caxton 20

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J. Commelin 83

Anchora spei.

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By wisdom peace, by peace plenty.

T. Orwin 68

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Cerva charissima et gratissimvs hinnvlvs prod. . . .

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Melius est modicum iusto super diuitias peccatorum. Melior est patiens viro forti et qui dominat.

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Omnia lvstrat (sol)

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J. Destresius 51

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Thou shalt labour till thou return to dust.

T. Pavier 00

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Virescet vulnere veritas.

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